

HEROICA  
THEATRE COMPANY



maverick women unsung lives

presents

## ***Joan Eardley: drawings***

An illustrated talk - to launch the Funding Appeal for Heroica's forthcoming production on the life of this remarkable artist -

given by art historian  
**Matilda Mitchell**  
MA, FSAScot

with an introduction to the project as a whole by Angela Cairns and Alexandra Mathie, and Matilda Mitchell's talk followed by an audience Q&A session.

The Terrace Room  
Town Hall  
St George's Street  
Hebden Bridge HX7 7BY

**Saturday 31 October**  
**at 2.30 pm**

Tickets £5 (to include refreshments):  
available from the Town Hall (01422 417300) or on the door.

Donations towards the project welcomed (see overleaf).



Photograph by Audrey Walker; courtesy of The Scottish Gallery



Matilda Mitchell MA, FSAScot (Fellow of the Society of Antiquaries of Scotland) holds a degree in the history of art from Edinburgh University. She was in charge of the Art Collection and exhibitions at Stirling University from its inception. She subsequently ran the Art Gallery of the MacRobert Centre at the University and worked later at the Scottish Arts Council.

Matilda created Paintings in Hospitals Scotland which has subsequently become Art in Healthcare. As a freelance consultant she has worked on the oeuvres of various individual artists. She has catalogued for the nation over 700 of Joan Eardley's drawings.

**JOIN US** for this chance to meet Matilda Mitchell, learn about the extraordinary works of Joan Eardley RSA (1921-63) - and find out about our exciting new project: ***Joan Eardley: A Private View*** (working title) by Anna Carlisle.

Joan Eardley's works - paintings and drawings - were chiefly dedicated to portraits of Glasgow street children and to land- and seascapes of Catterline on the east coast of Scotland. The guiding intention of this evolving production is to bring Joan Eardley and the overwhelming body and nature of her work to the notice of the wider British public.

Donations towards the project will be welcomed and may be offered in cash at the 31 October event or sent to us at Heroica Theatre Company (see details below).

For more information:  
[www.heroicatheatrecompany.co.uk](http://www.heroicatheatrecompany.co.uk)



Heroica Theatre Company (formerly Square Peg Productions, founded 2005) champions the achievements of maverick women. Previous productions include *An Owl in the Desert* on Lady Anne Clifford (2005/6), *Secretly Pleased* on Alice Longstaff BIPP (2007/8) and *The Chelsea Belladonna* on Elizabeth Blackwell (2012).

Heroica Theatre Company is a UK Registered Charity No. 1162839  
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Our partners in the  
Joan Eardley project:

